

IRPA/KIK and the Project on the Ghent Altarpiece

The Royal Institute for Cultural Heritage of Belgium (IRPA/KIK) participates in the Project of conservation and research of the *Ghent Altarpiece*.

The Documentation Department is, amongst other things, involved in the scientific imaging. Our historic images of the *Ghent Altarpiece* are furthermore being scanned in high resolution.

The Laboratories Department has 317 cross-sections from the *Mystic Lamb* at its disposal, taken in the second half of the twentieth century. A project is currently under development to re-study these using the most recent analytical technologies. The Department is involved in the dendrochronologic study of the panels as well.

The Conservation-Restoration department, more particularly the painting restoration workshop, is actively collaborating in the urgent cleaning treatment and in drawing up a condition report of the polyptych.

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