Analysis of privately-owned works of art

Request for a quotation

**1. Type of request (Conservation treatment1, Scientific imagery, Photography, Laboratory study, Technical study, Art historical study, etc.)**

**.......................................................................................................................................**

**2. Owner**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **.......................................................** |  |  |
| **Title** | **.......................................................** | **Institution** | **.......................................................** |
| **Address** | **.......................................................** | **Postal code** | **.......................................................** |
| **Municipality** | **.......................................................** | **Country** | **.......................................................** |
| **Tel.** | **.......................................................** | **E-mail** | **.......................................................** |

**3. Contact person (if different from the owner)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **.......................................................** |  |  |
| **Title** | **.......................................................** | **Institution** | **.......................................................** |
| **Address** | **.......................................................** | **Postal code** | **.......................................................** |
| **Municipality** | **.......................................................** | **Country** | **.......................................................** |
| **Tel.** | **.......................................................** | **E-mail** | **.......................................................** |

**4. Object**

|  |  |  |
| --- | --- | --- |
| **Location:** | **Municipality** | **.......................................................** |
|  | **Institution** | **.......................................................** |
|  | **Inventory no.** | **.......................................................** |
| **Type of object .......................................................** | | |
| **Title .......................................................** | | |
| **Artist/manufacturer/attribution .......................................................** | | |
| **Date .......................................................** | | |
| **Place of manufacture .......................................................** | | |
| **Original location .......................................................** | | |
| **Materials .......................................................** | | |
| **Dimensions (height x width x depth cm) .......................................................** | | |
| **Remarks .......................................................** | | |

All works of art examined at the KIK-IRPA are photographed and the photos are included in the online photo library of the Institute, BALaT. Owners who wish to remain anonymous are given a collection number, guaranteeing confidentiality. The KIK-IRPA retains the right to modify any attribution provided by the owner according to the results of its research.

1 To request conservation treatment, send an e-mail to Camille De Clercq, head of the Conservation-Restoration Department (camille.de.clercq@kikirpa.be)