# Application form | internship

# Part A

## Type of internship (delete what does not apply)

* Masters internship
* Erasmus+-traineeship (student – after graduation)

## Conservation studio or unit (delete what does not apply)

**Conservation**

Preventive Conservation – Sustainability Unit – Decoration of Monuments – Stone Sculpture – Painting – Wall Painting – Polychrome Wood Sculpture – Textiles – Glass and Ceramics

**Documentation**

Centre for the Study of the Flemish Primitives – Documentation Centre – Art Historical Research and Inventory – Imaging

**Laboratories**

Radiocarbon Dating – Dendrochronology – Painting – Polychromy – Monuments and Monumental Decoration – Textiles

**Other**

Communication – Translation

## Duration (does not apply for structural internships)

## Indicate the desired duration and dates:

…… months, from ../../… to ../../….

# Part B

## IDENTITY

|  |  |
| --- | --- |
| Name |  |
| Surname |  |
| Birthplace and date |  |
| Nationality |  |

## ADDRESS

|  |  |
| --- | --- |
| Domicile | Street:  Number: Box:  Postal code:  City:  Country: |
| Telephone |  |
| E-mail address |  |
| Residence in Brussels (optional) | Street:  Number: Box:  Postal code:  City: |

## MEANS OF SUBSISTENCE IN BELGIUM

|  |  |
| --- | --- |
| Scholarship | Source:  Duration: |
| Other means | Source:  Duration: |

## LANGUAGES

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Listening | Reading | Writing | Speaking |
| English |  |  |  |  |
| French |  |  |  |  |
| Dutch |  |  |  |  |
| Other:  -  -  - |  |  |  |  |

## STUDIES

Specialisation:

Subject of the Master’s thesis:

|  |  |  |  |
| --- | --- | --- | --- |
| **Education** | **Date** | **Grade scale / examination results** | **Remarks** |
| **Bachelor:** UGent | 2001 | 70/100 |  |
|  | 2002 | 65/100 |  |
|  | 2003 | With distinction |  |
| **Master:** KU Leuven | 2004 | 75/100 |  |
|  | 2005 | With reward |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Internships** | **Date** | **Restorer** | **Remarks** |
| KMSK Antwerp | June 2001 | XXXX |  |
| Musée d’art Wallon | July 2002 | XXXX |  |
| Private studio, Florence | August 2003 |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Treated works:**  **artist, title, place of conservation** | **As head** | **As collaborator** | **Remarks** |
|  |  | X |  |
|  |  | X |  |
|  | X |  |  |
|  |  |  |  |
|  |  |  |  |

## PROFESSIONAL EXPERIENCE (for structural internships)

|  |  |  |  |
| --- | --- | --- | --- |
| **Place** | **Date** |  | **Remarks** |
| SRAL | 2006 |  |  |
| KMSKB | 2007 |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

## CURRENT EMPLOYMENT

Employer:

Date of entry into service:

## HEALTH

Indicate any disability that must be taken into account for the internship.

…

Blood group:

Insurance: Medical:

Accidents:

**Name and address of the person to be notified in case of an emergency:**

Date:

Signature: